

No. 7131.

CORCORAN GALLERY OF ART FILES.

WRITER.

Beckham & Middleton,

Residence.....

Date March 3. 1891.

Rec'd .....

Ack'g'd .....

Answered.....

SUBJECT.

To erect a stand pipe  
on East side of Gallery,  
for \$230.

✓

Sent to Mr. Middleton.....

May 1/91.....

[NO CONTENTS - 2/14/72]

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No. 7132

CORCORAN GALLERY OF ART FILES.

WRITER.

Bunningham Morris Morde,

Residence 1509 R. I. Ave;

Washington D. C.

Date March 3. 1891.

Rec'd

Ack'g'd

Answered Apr. 14. 1891.

SUBJECT.

Offers a painting "Psyche  
when rebuked by Venus  
for loving Cupid" by  
King; for sale.

value \$1,000

✓

7132

1509 Rhode Island Avenue,  
Washington, D. C.

March 3, 1891.

Professor James C. Welling,  
President of the Board of Trustees  
of the Corcoran Art Gallery.

Dear Sir,

Many years ago Mr King, the artist, while pursuing his studies in Italy saw at the Museo Barbonico, at Naples, a bronze cast which had been taken out of Herculaneum. The back of the head had been crushed, but the face was uninjured, and the pose perfectly preserved. He was so struck with the beauty of the outline and expression that he made a drawing, from which he afterwards painted in oils, Psyche when rebuked by Venus for loving Cupid. During the Presidency of Mr Tyler Mr King painted several portraits of different members of the family, among them Mrs Semple's, and on completing the pictures he presented to

Mrs Semple, then lady of the White House, the Psyche, the only existing portrait of the subject in the world. Mrs Semple would dispose of this picture to the Corcoran Art Gallery as it would gratify her that it should be there in that connection. The age of the picture, she tells me, is about seventy five years as he had owned it many years before he gave it to her fifty years ago. With the exception of one or two small flakes which have fallen from the hair, easily repaired, the painting is in a state of perfect preservation. The Committee can have the picture at the Gallery for examination. The value of it has been estimated at a thousand dollars. And I take the liberty of calling your attention to it in her name.

Yours Respectfully,

(Miss) Florida Cunningham



No. 7133,

CORCORAN GALLERY OF ART FILES.

WRITER.

Morrill J. S.

Residence.....

Date March 2. 1891.

Rec'd " 4 4

Ack'g'd .....

Answered.....

SUBJECT.

Wishes correction made  
in the Catalogue with  
regard to his portrait.

✓

## FIFTY-FIRST CONGRESS.

JUSTIN S. MORRILL, Chairman.  
 John Sherman, Daniel W. Voorhees,  
 John P. Jones, John R. McPherson,  
 William B. Allison, Isham G. Harris,  
 Nelson W. Aldrich, Zebulon B. Vance,  
 Frank Hiscock, John G. Carlisle.  
 Benjamin Durfee, Clerk.

## COMMITTEE ON FINANCE,

UNITED STATES SENATE,

March 2, 1891.

My dear Sir;

My folks brought home today a Catalogue of the Locorian Art gallery and to my great mortification I find it there stated that the portrait of myself, which Mr. Locorian had painted and presented to the gallery, was presented by me. That argues an amount of vanity which I hope the general public do not attribute to me. If I presented it I should much prefer to withdraw it, and I beg of you to have your catalogues all corrected that you distribute hereafter as they easily

can be by pen and ink, so that  
they will accord with the facts  
in the case.

Very truly yours,  
Austin F. Munnell

Rev. James F. Welling,

Columbia University  
City

The Corcoran Gallery of Art  
MAR 4 1891  
Washington, D. C.

Dear Dr. Barham.

Please see  
that the proper correction  
made in all remaining copies  
of the Catalogue, and in the next  
edition. The portrait was pro-  
cured by the Corcoran  
Galleries  
J. A. Welling

No. 7134,

CORCORAN GALLERY OF ART FILES.

WRITER.

Hellouin, Pauline.

Residence 35 Halsey Street  
London

Date Feb. 16. 1891

Rec'd Mch. 3 "

Ack'g'd

Answered Mch 3 . D April 6/91  
Page 87 Letter book

SUBJECT.

Wishes to sell a painting  
by J. A. Barry, for 500 gns.

✓



95 Halsey Street

7134

Cardigan Square  
London SW

The Corcoran Gallery of Art March the 15<sup>th</sup> 91

MAR 28 1891

Washington, D. C.

P.S.

Should any reference be needed  
I may mention to you the  
Name of the Secretary of  
the Society of Arts  
Mr. Freeman Wood  
John Street Adelphi  
London W.C.

that is where all the great  
work of this eminent artist is  
to be seen and the secretary  
has inspected this picture and can  
speak of it. moreover I am in  
possession of his inspection by letter.

P.H.

Mr. J. G. Barbier  
Curator of the Corcoran  
art gallery

Washington D.C.

Dear Sir

I am in receipt of your  
favour of the 3rd informing  
me that you will place  
my Picture by James Barry  
entitled  
"The Death of Adonis"

=address=

35 Halsey Street

7134

Cardigan Square

London S W

The Corcoran Gallery of Art

Sell the 16<sup>th</sup> 1891

MAR 8 1891

and Mch: 3, 1891,

Washington, D. C.

To the Director of the

"Corcoran Gallery"

May I submit under  
your notice a very  
fine specimen of the  
early English School

= The Death of Adonis =

Painted by J. A. Barry  
the great Historical painter

the work was exhibited  
by him in 1775 at the Royal  
Academy London - the canvas  
measure 40 inches by 50 in a  
carved gilded frame of that date  
"Dennis is weeping over the  
dead body of Adonis in back-  
ground of a very fine landscape  
the work is valued at 1500<sup>gs</sup>  
but been in the immediate  
want of cash I take 500<sup>gs</sup>  
and will give a present  
of 20 per cent to the Gentlemen  
who can introduce me a buyer  
for the said Picture - this is  
a rare and genuine opportunity  
all application to be made  
to Mademoiselle.

Pauline Hellorin

35 Halsey Street London

who is the owner - by request

P. Hellorin



I am instructed by the C W A to inform you that they could not consider the question of purchasing the painting by Barry, owned by you, without an opportunity to inspect it; and that the probability of a purchase after inspection is so remote that the matter may as well be dismissed without further consideration.

No. 7135,

CORCORAN GALLERY OF ART FILES.

WRITER.

Gunsaulus, F. W.

Residence 2620 Prairie Ave,  
Chicago,

Date Feb. 28. 1891.

Rec'd March 4 "

Ack'd

Answered " " "

SUBJECT.

Encloses \$5. & wishes  
a photo made of the  
Shield of Francis I.

✓



Plymouth Church,

(PASTOR'S RESIDENCE,)

7135  
The Corcoran Gallery of Art

MAR 4 1891

2620 Prairie Avenue. Washington, D. C.

CHICAGO, Feb. 28<sup>th</sup> 1891

F. J. Barbarin. Curator.  
Corcoran Art Gallery  
Washington D. C.  
Dear Sir:

Many thanks for the picture which came safely to hand & which is very satisfactory.

In regard to the electrotyped, spiked shield of Francis I. I enclose \$5.00 for its production by photography. As regards its size - perhaps the shield itself had better be at least four inches, so as to make a clear, distinct subject to work from. I thank you for your kindness - in the trouble I have put you to - & trust it will be my pleasure to exchange the courtesy some day.

Plymouth Church,

(PASTOR'S RESIDENCE.)

2620 Prairie Avenue.

CHICAGO, ..... 1890.

One more favor before I  
close. Kindly see that this  
photograph is taken as soon  
as it can conveniently be  
done, + I shall be as before  
Yours Gratefully.

F. W. Gunsaulus

FB

No. 7136

CORCORAN GALLERY OF ART FILES.

WRITER.

Hennecke Co.

Residence Milwaukee Wis.

Date March 2. 1891

Rec'd " 4 "

Ack'g'd

Answered " 4 "

SUBJECT.

Wishes a Catalogue

✓

To

The Corcoran School of Art,  
Washington,  
The Corcoran Gallery of Art  
MAR 4 1891 *and ans?* D.C.  
Washington, D. C.

ESTABLISHED 1865.

7136  
INCORPORATED 1889.

C. HENNECKE CO.

CHICAGO:  
207 WABASH AVENUE.

MILWAUKEE:  
79-83 BUFFALO STREET.

Milwaukee, Wis., March 2, 1891.

Gentlemen:-

Would you kindly send us to our Milwaukee house, a  
copy of your recent catalogue, and oblige,

Yours respectfully,

C. Hennecke Co.



No. 7137

CORCORAN GALLERY OF ART FILES.

WRITER.

Thompson Mons E. R.

Residence Phoenix.

Baltimore Co. Md.

Date March 4, 1891.

Rec'd .....

Ack'g'd March 5/91 by Mr. Hyde

Answered .....

SUBJECT.

Wishes to sell a portrait  
of a Lady & babe. by J. C.  
Copley. 1772 -

V

W. A. Lyde.

7137  
I have a portrait of a  
Lady & babe - painted by J. S. Copley  
3/4 life size in good state. This portrait  
was painted about 1772. The lady  
was Mrs Daniel Rea of Boston.  
Her eldest son, was one of the  
unknown Sea Bats - who disguised  
as Indians boarded the ship  
& threw overboard the Sea. This  
Portrait, I wish to sell for a  
reasonable sum. It would  
be of historical interest but I will  
only mention the "Sea Bat" incident.  
Please answer at your earliest  
convenience, as I have the other

No. 7138,

CORCORAN GALLERY OF ART FILES.

WRITER.

Bailey B. B.

Residence Appling

Columbia Co. Ga.

Date March 5, 1891.

Rec'd " 7 "

Ack'g'd

Answered " 7 "

SUBJECT.

For a Catalogue of  
Photographs.

✓

"Corcoran Gallery of Art,"  
Washington D. C.

Please send us a Catalogue  
of Photographic Pictures of Art  
in the Gallery & oblige

Respectfully  
B. B. Bailey

Mar 5, '91

Stapling Co  
Columbia Co

The Corcoran Gallery of Art

MAR 7 1891 *sent*

Washington, D. C.



No. 7139,

CORCORAN GALLERY OF ART FILES.

WRITER.

Bulu Mrs Ella R.

Residence. Ravenna.

Ohio.

Date March 6, 1891,

Rec'd " 9 "

Ack'g'd .....

Answered " 9 "

SUBJECT.

Asks a record for  
Mrs Alice Morgan.

✓

7139  
The Corcoran Gallery of Art

MAR 9 1891 *h am?*

Washington, D. C.

Ravenna Ohio,

March 6<sup>th</sup> /89/

Prof. Barberin -

Curator of Art -

Dear Sir -

I wish to know  
something of the capabilities  
of Miss Alice Morgan - I  
am in search of a  
teacher for oils - Charcoal &  
water color, and Chinese  
drawing - on an art school  
in this town - Can you give  
me a recommendation for Miss Morgan?

Truly yours -

Mrs. Ella R. Beebe

No. 7140

CORCORAN GALLERY OF ART FILES.

WRITER.

Partridge Blanche  
Residence Sycamore,  
Ill.

Date March 5, 1891.

Rec'd " 10 "

Ack'g'd

Answered " 10 "

SUBJECT.

Offers a Parlee Bible  
for sale.

✓

The Corcoran Gallery of Art

MAR 10 1891 8 Ans<sup>2</sup>

Washington, D. C.

Decatur, Illinois.  
March 5: 1891-

The Collector of Art Works,  
Corcoran Gallery of Art,  
Pennsylvania Ave. & 17<sup>th</sup> Street, Washington  
Sir:—

We have in our possession  
the only "Parlee Bible" in the United  
States and perhaps in the World—  
It is written on sandal-wood  
gilded letters— the leaves are  
ruined together and the whole  
is bound up and tied in  
the Parlee Sacred way—

It is a rare and costly  
volume— Was obtained in  
Asia from a guarded  
temple. where it was con-



sidered sacred. We would  
like to dispose of it for a  
reasonable sum of money.

If you have any thought  
of purchasing please write  
at once, and we will give  
you the proofs that our  
statements regarding it  
are true - We must to  
sell it.

Blanche Partridge -

before the proper committee  
So therefore I wish to  
inform you that should  
the gallery purchase the  
picture I sincerely hope that  
you will accept as a present  
from me of 20 per cent.  
later on I shall be glad to  
ask your help in placing another  
Picture of great importance  
and almost unique in existence  
However I shall wait the result  
of this one first. I can

assure you that should  
The Corcoran gallery of  
Arts purchase the picture  
they have a grand specimen  
for the quarter of its value  
and it will be a shame  
to England to see it  
leave their country -

Now Dear Sir I will rely  
on you to let me know  
the result and believe me  
Yours faithfully and obliged  
Pauline Hallowell

parties, who wish for them.  
I will await your reply - before  
deciding - I can give ample  
references, - if desired - I  
have two old paintings - one  
by Van Saelt, 1657. Still Life,  
& Cattle Group by Dujardin -  
rich in coloring - need only  
to bring them out, I reported by  
Col Strett, about the Napoleonic  
Downfall, these pictures have  
been in our possession for 50 years  
Please reply - Early -

Respect's  
Mrs J. R. Thompson,  
Phoenix, Batt. Co.,  
Md.

The late Mr Hatches, owned  
one of the Strett Collection,  
now at the home of Ex-Surgeon  
Gen Moore, Wash<sup>to</sup>, - said to  
a Carlo Dolcei,